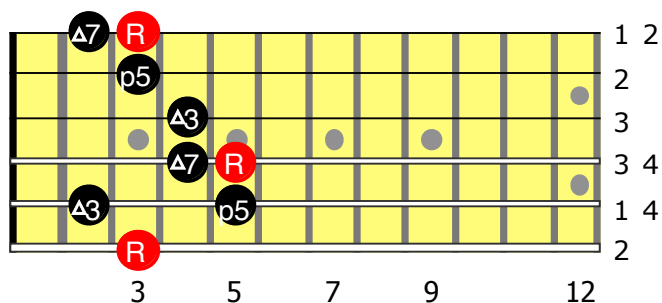
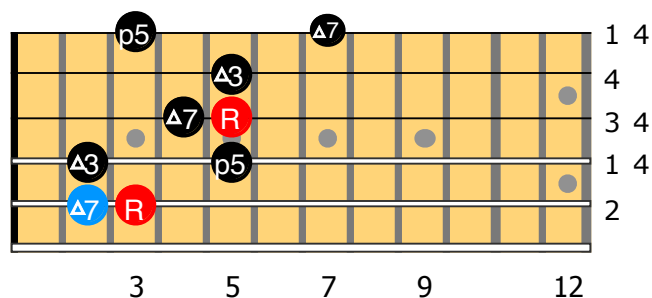


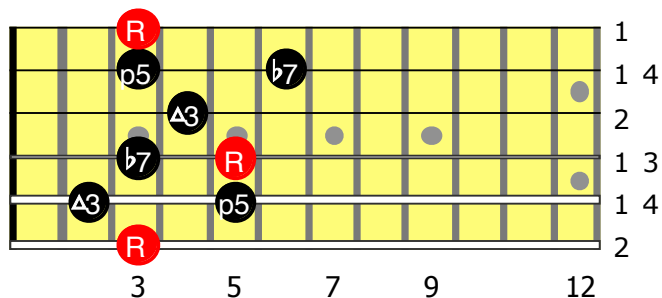
Maj7 – 6th string root



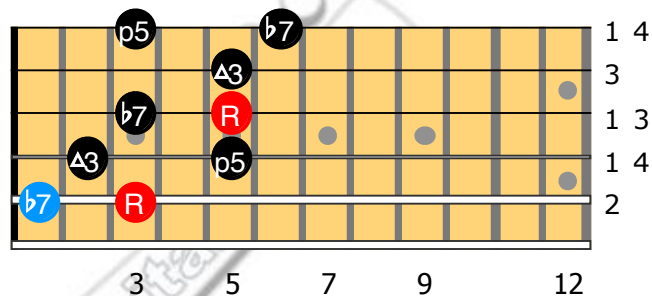
Maj7 – 5th string root



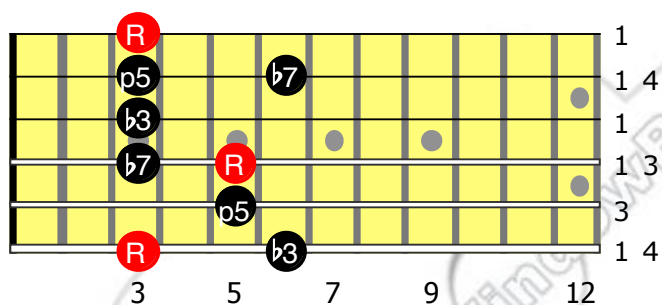
Dom7 – 6th string root



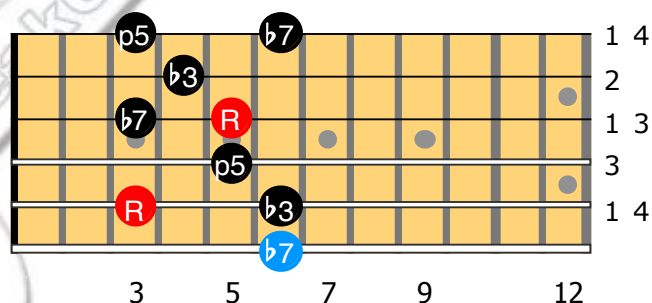
Dom7 – 5th string root



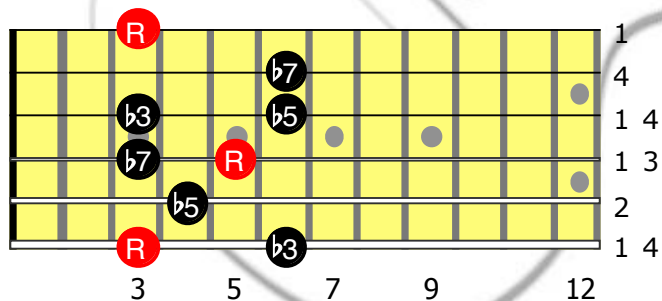
mi7 – 6th string root



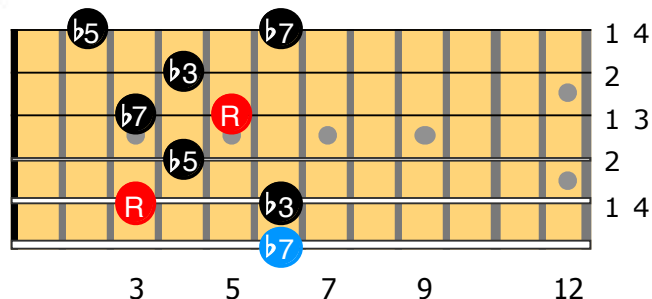
mi7 – 5th string root



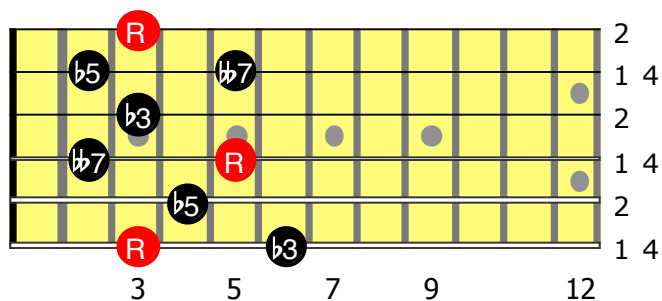
mi7(b5) – 6th string root



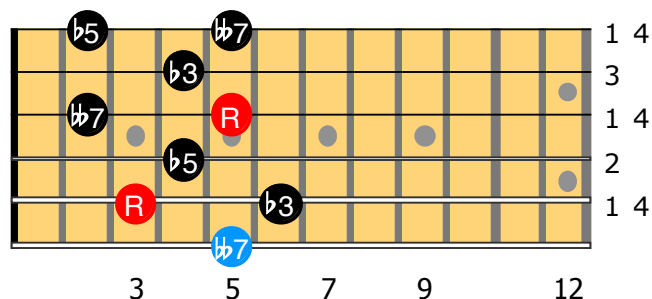
mi7(b5) – 5th string root



dim7 – 6th string root



dim7 – 5th string root



ARPEGGIOS

Exercise #1: Play 8 notes going up and 8 notes going down for each chord below:

Progression 1

I maj7 vii7 ii7 V7 I maj7
|| Gmaj7 | % | Em7 | % | Am7 | % | D7 | % | Gmaj7 ||
6 str. root 5 str. root 6 str. root 5 str. root 6 str. root

Progression 2

I maj7 vii7 ii7 V7 I maj7
|| Cmaj7 | % | Am7 | % | Dm7 | % | G7 | % | Cmaj7 ||
5 str. root 6 5 6 5

Progression 3

ii7(b5) V7 im7 im7
|| Am7(b5) | % | D7 | % | Gm7 | % ||
6 str. root 5 6 6

Progression 4

ii7(b5) V7 im7 im7
|| Dm7(b5) | % | G7 | % | Cm7 | % ||
5 str. root 6 5 5

Progression 5

I maj7 i#dim7 ii7 V7 I maj7
|| Gmaj7 | % | G#dim7 | % | Am7 | % | D7 | % | Gmaj7 ||
6 str. root 6 6 5 6

Progression 6

I maj7 i#dm7 ii7 V7 I maj7
|| Cmaj7 | % | C#dim7 | % | Dm7 | % | G7 | % | Cmaj7 |
5 str. root 5 5 6 5

Exercise #2: Play one measure going up and one measure going down (8 notes per measure)

Progression 1

Imaj7 vim7 iim7 V7 Imaj7
|| Gmaj7 | Em7 | Am7 | D7 | Gmaj7 ||
5 str. root (10th fr) 5 str. root 6 str. root 5 str. root 6 str. root

Progression 2

Imaj7 vim7 iim7 V7 Imaj7
|| Cmaj7 | Am7 | Dm7 | G7 | Cmaj7 ||
5 str. root 6 5 6 5

Progression 3

iim7(b5) V7 im7 im7
|| Am7(b5) | D7 | Gm7 | % ||
6 str. root 5 6 6

Progression 4

iim7(b5) V7 im7 im7
|| Dm7(b5) | G7 | Cm7 | % ||
5 str. root 6 5 5

Progression 5

Imaj7 i#dim7 iim7 V7 Imaj7
|| Gmaj7 | G#dim7 | Am7 | D7 | Gmaj7 ||
6 str. root 6 6 5 6

Progression 6

Imaj7 i#dm7 iim7 V7 Imaj7
|| Cmaj7 | C#dim7 | Dm7 | G7 | Cmaj7 ||
5 str. root 5 5 6 5